Course Syllabus

Digital Video
ARTV1351

Course Description: Emphasizes capture, editing, and outputting of video using a digital video workstation.

Semester Hours Credit: 3

Lecture/Lab Hours: 2 / 4

Prerequisite: None

Textbook(s): Video Collection Revealed by Keller, Published by Del Mar, 13th edition. ISBN: 9781133815006

Student Learning Outcomes:

Upon completion of this class the student will

1. Use digital video capture and output methods
2. Apply appropriate compression schemes for various output
3. Integrate still graphics and animation into a production
4. Apply principles of video production; and identify the components of a digital video system.

Evaluation Methods:

1. Classroom activities and attendance
2. Chapter exercises and homework assignments
3. Hands-on projects
4. Exams

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See at: GL (Legal)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with
federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

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See at: [FLB (Local)](#) and [FM (Local)](#).

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