

Master Course Syllabus

ARTS 2316 Painting I (5007085226)

*****NOTE TO STUDENT*****

Student success is our number one priority at Coastal Bend College and we realize that prompt, effective communication plays a significant role in achieving that goal. It is vitally important that you have the proper contact information for your instructor. This should include their phone number, email address, and if applicable, their office number, and office hours. If you ever have any problems contacting your instructor, or do not receive a prompt response to your inquiries, please contact Coordinator or the Dean of Transfer and General Education, as soon as possible. Their contact information is provided below:

<p>Mark L. Secord, Dean of General and Transfer Education 361-354-2408 secordm@coastalbend.edu</p>	<p>Anna Hazelrigg, Coordinator Arts, Humanities, and Communications 830-569-4222 x 1223 hazelrigg@coastalbend.edu</p>
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We wish you all the best in your education and encourage you to contact us if you have any questions or concerns.

Keeping student success in sight, faculty in each of the courses will review with students, course information with specific reading schedules, assignments, and testing information during the first week of class. Additionally, the course information will be posted to Blackboard (THECB 60x30TX compliance).

Course Description: Exploration of ideas using painting media and techniques.

Semester Hours Credit: 3

Lecture/Lab Hours: 3-3

Prerequisite: None

Textbook(s): None required

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Develop skills and craft in painting techniques by focusing on significant historical master works.
2. Understand composition and color as related to painting analysis and critique process.
3. Experience techniques in the basic fundamental subject matter of: a. Four (4) basic geometric shapes – sphere, cube, cylinder, and cone - using realistic approach in a monochromatic color scheme. b. Still life arrangement of fruit or vegetable enlarged using a realistic approach, primary colors – red, yellow, and blue – and complementary color scheme. c. Still life arrangement of varied textural surfaces such as transparent glass, metal, wood, floral, or plant life and rough textured fabric in a full palette color scheme. Realistic approach with the use of some palette knife for textural effects or experimental approach. d. Still life arrangement of flowers, container, and drapery using complementary color scheme in a “pointillist approach” for optical blending an expressionistic approach. e. Landscape with emphasis on scenery or plant life (foliage) sky with a barn, shed or shack as possible secondary interest. Earth colors for the color scheme using a realistic approach. f. Self-portrait with the aid of a mirror in a realistic approach using a natural skin-tone palette.
4. Experience use of varied ground supports for painting surfaces. Student preparation of supports stretched and primed canvas.
5. Experience varied painting techniques of realism and expressionism as evident in class discussion in the study of great master works.
6. Acquire a working knowledge of nomenclature and terms related to painting as evidenced by a short final quiz (true-false, multiple choice, and completion questions).
7. Acquire first-hand knowledge of natural and man-made environment through use of outside sketching from nature and historical research of the great masters as evidenced by individual student sketch books.

Course Outline:

- WEEK 1 Introduction; materials & equipment review equipment-Review SAFETY.
- WEEK 2 Painting #1 - light & form composition; critique process
- WEEK 3 Painting #2 - build support; Fruit or Vegetable composition
- WEEK 4 Paint; critique #2
- WEEK 5 Painting #3 - Still Life composition
- WEEK 6 Paint; critique #3
- WEEK 7 Painting #4 - Abstraction/Non-Objective composition
- WEEK 8 Paint; critique #4
- WEEK 9 Paint #5 –Master Copy composition
- WEEK 10 Paint; critique #5
- WEEK 11 Painting #6 - Landscape composition



- WEEK 12 Paint
- WEEK 13 Paint; critique #6
- WEEK 14 Prepare student show. Label work and install exhibition
- WEEK 15 Reception for Student/Faculty Art Exhibition
- WEEK 16 Final Exam preparation

Evaluation Methods: Please see individualized instructor policies for course evaluation methods. Students will be assessed on the same measure, across each discipline, as per CBC guidelines.

Technical Support:

Email Support:	helpdesk@coastalbend.edu cabrigo@coastalbend.edu
Telephone Support:	866-722-2838 ext. 2508 (Toll Free) 361.354.2508 (Direct Line)
Live Chat:	Fall/Spring Hours: Monday-Thursday 8 a.m. to 8 p.m.; Friday 8 a.m. to 5 p.m. Summer Hours: Monday-Thursday 7 a.m. to 6 p.m.

Tutoring Services: Coastal Bend College offers free tutoring services to all CBC students who need academic assistance. Services include One-on-One, Group, and Online tutoring to all current CBC students. The Tutoring Coordinator’s office is at CBC-Beeville in the Student Success Center (SSC), Room 140 which is in the R.W. Dirks building. The SSC’s hours of operation are Monday -Thursday from 8 am – 8 pm. Tutoring services are also available at all the CBC site locations and students can visit the site’s SSC. For questions regarding tutoring services, please contact the CBC Tutoring Coordinator at (361) 354-2838 ext. 2578 or visit us at our website at: <http://coastalbend.edu/tutoring/>.

Beeville	Alice	Kingsville	Pleasanton
3800 Charco Road Beeville, TX 78102 1-866-722-2838	704 Coyote Trail Alice, TX 78332 1-866-891-2981	1814 Brahma Blvd. Kingsville, TX 78363 1-866-262-1615	1411 Bensdale Pleasanton, TX 78064 1-866-361-4222



Grady C. Hogue Learning Resource Center (Library): Located on the Beeville campus, the operation hours are Monday - Thursday 8:00 a.m. - 6:00 p.m.; Friday 8:00 a.m.- 5:00 p.m.

(Summer semesters will observe the CBC campus operation hours.) For locations and hours of CBC library in Alice, Kingsville, and Pleasanton sites please visit the library web page links below.

Grady C. Hogue Learning Resource Center (Library): <http://lrc.coastalbend.edu/about>

Online Catalog : <http://lrc.coastalbend.edu/catalog>

Library Website: <http://lrc.coastalbend.edu/about>

Hours and Locations: <http://lrc.coastalbend.edu/hours>

Pleasanton Public Library: <https://pleasanton.biblionix.com/>

115 N. Main St., Pleasanton, TX 78064

Monday – Friday 9:00 a.m. – 6:00 p.m.

Saturday 9:00 a.m. – 1:00 p.m.

Financial Aid: Resources available for students for financial aid, work study, and veteran benefits. For additional information, visit our website at www.coastalbend.edu/finaid or contact us at 361-354-2238. Office hours: Monday-Thursday 7-6 and Friday 8-5 (THECB 60x30TX compliance.)

ADA Statement: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GA \(Legal\)](#)

Student with Disabilities: Please notify your instructor of any modification/adaptation you may require to accommodate a disability-related need. You will need to provide documentation to the Dean of Student Services and Accessibility so the most appropriate accommodations can be determined. Specialized services are available through the Office of Disability Services (SSB 4.104, 471-6259). For more information contact (361) 354-2300.

Scholastic Dishonesty: Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College’s rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall

constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

See at: [FLB \(Local\)](#) and [FM \(Local\)](#).

Use of E-mail for Official Correspondence to students: All students should be familiar with the college's official email student notification policy. Students are expected to check their CBC email on a frequent and regular basis to stay current with college-related communications, recognizing that certain communications may be time-critical.

Copyright Law and Intellectual Property Rights Policy: Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner's permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, [CT \(Legal\)](#).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

Intellectual Property: Student /Third Party Works: Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/ creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

Coastal Bend College



NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.