Course Syllabus

ARTS 2316
Painting I (5007085226)

******* Note to Student *******

Student success is our number one priority at Coastal Bend College and we realize that prompt, effective communication plays a significant role in achieving that goal. It is vitally important that you have the proper contact information for your instructor. This should include their phone number, email address, and if applicable, their office number, and office hours. If you ever have any problems contacting your instructor, or do not receive a prompt response to your inquiries, please contact the Director of Academics, or the Dean of Academics, as soon as possible. Their contact information is provided below:

Director of Academics, Dr. Kevin Behr: 361-354-2338; kevind@coastalbend.edu

Dean of Academics, Mark L. Secord: 361-354-2529; secordm@coastalbend.edu

We wish you all the best in your education and encourage you to contact us if you have any questions or concerns.

Course Description: Exploration of ideas using painting media and techniques.

Semester Hours Credit: 3

Lecture/Lab Hours: 2-4

Prerequisite: ARTS 1311 or ARTS 1316, or instructor approval

Textbook(s): *As announced by instructor*

Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Develop skills and craft in painting techniques by focusing on significant historical master works.

2. Understand composition and color as related to painting analysis and critique process.

3. Experience techniques in the basic fundamental subject matter of:

    a. Four (4) basic geometric shapes – sphere, cube, cylinder, and cone - using realistic approach in a monochromatic color scheme.

    b. Still life arrangement of fruit or vegetable enlarged using a realistic approach, primary colors – red, yellow, and blue – and complementary color scheme.

    c. Still life arrangement of varied textural surfaces such as transparent glass, metal, wood, floral, or plant life and rough textured fabric in a full palette color scheme. Realistic approach with the use of some palette knife for textural effects or experimental approach.

    d. Still life arrangement of flowers, container, and drapery using complementary color scheme in a "pointillistic approach" for optical blending an expressionistic approach.

    e. Landscape with emphasis on scenery or plant life (foliage) sky with a barn, shed or shack as possible secondary interest. Earth colors for the color scheme using a realistic approach.

    f. Self-portrait with the aid of a mirror in a realistic approach using a natural skin-tone palette.

4. Experience use of varied ground supports for painting surfaces. Student preparation of supports stretched and primed canvas.

5. Experience varied painting techniques of realism and expressionism as evident in class discussion in the study of great master works.

6. Acquire a working knowledge of nomenclature and terms related to painting as evidenced by a short final quiz (true-false, multiple choice, and completion questions).

7. Acquire first-hand knowledge of natural and man-made environment through use of outside sketching from nature and historical research of the great masters as evidenced by individual student sketch books.

Evaluation Methods:

1. Research on art and artists with beginning development into self-style. Written and oral reports/critiques.

2. Attendance – a total of no more than two (2) absences, excused or unexcused, unless granted by special permission from the instructor. Without granted special permission, more than three (3) absences reduces the final grade for the semester and more than five (5) absences results in a drop from the course.

3. Completion of problems with adherence to empirical and quantitative skills.

4. Participation in student exhibit at end of the semester.

Student plagiarism on assignments will result in an automatic F on that particular assignment. A second offense will automatically cause the student to be dropped from the class with an F.

ADA Statement: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: GL (Legal)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

Academic Dishonesty: Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College's rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

See at: FLB (Local) and FM (Local).

See the Student Handbook for further explanation of Scholastic Dishonesty.

Copyright Law and Intellectual Property Rights Policy: Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner's permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, CT (Legal).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy CT (Legal) and CT (Local).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

Intellectual Property: Student /Third Party Works: Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/ creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy CT (Legal) and CT (Local).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.