Course Syllabus

SPAN 2321
Introduction to Spanish Literature

Course Description: This survey course is designed to introduce the student to important authors and literary currents of Latin America and to direct them toward applying critical/analytical literary concepts to the readings. We will discuss characteristics, authors, and works of the following literary currents in Spain and Latin America: Neoclasicismo, Romanticismo, Naturalismo, Modernismo, El Boom Latinomericano, Feminismo, and Hispanic Literature in the US.

Semester Hours Credit: 3

Lecture/Lab Hours: 3 Lecture hours

Prerequisite: SPAN 2311 or equivalent experience/fluency

Textbook(s):
2. Selected literary readings will be made available through Blackboard/ Web CT

Student Learning Outcomes:
1. TO DEMONSTRATE AWARENESS OF THE SCOPE AND VARIETY OF WORKS IN THE ARTS AND HUMANITIES: Students in Spanish 2321 are exposed to a variety of works of arts and humanities through their study of Hispanic culture, including visual art products, cinema, music, drama, literature and travel information.

2. TO UNDERSTAND THOSE WORKS AS EXPRESSIONS OF INDIVIDUAL AND HUMAN VALUES WITHIN AN HISTORICAL AND SOCIAL CONTEXT: In Spanish 2321 Spanish Literature is studied within the geographical, historical and social contexts in which they were produced. Students’ values are compared to those of the peoples of Spain and of Latin America.

3. TO DEMONSTRATE KNOWLEDGE OF THE INFLUENCE OF LITERATURE, PHILOSOPHY, AND/OR THE ARTS ON INTERCULTURAL EXPERIENCE: Spanish 2321 students will focus on the intercultural experiences of South Texas and the broader Hispanic world as expressed through traditional celebrations, art, literature, drama and the means for spreading these aspects of culture.

Evaluation Methods:
- Chapter tests, quizzes, projects
- Class participation, lab assignments, homework
- Oral presentations
- Final exam
ADA Statement: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g). See at: GL (Legal).

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

Academic Dishonesty: Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College’s rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

See at: FLB (Local) and FM (Local).

See the Student Handbook for further explanation of Scholastic Dishonesty.

Copyright Law and Intellectual Property Rights Policy: Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner’s permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, CT (Legal).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy CT (Legal) and CT (Local).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.
Intellectual Property: Student /Third Party Works: Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy CT (Legal) and CT (Local).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.