

THIS COURSE USES A WEB-CT SHELL ONLY. Students may to Web-Ct and then click on the Company Course links or they may directly click on the Company Course links below and bypass WEB-CT.

Syllabus

Internet Section

Music 1301: Fundamentals of Music 5009045526 3-0

Prerequisite: None

A study of basic notation, note values, scales (both major and minor), intervals, triads, and key signatures with simple keyboard application. Covers beginning principles of sight-singing and ear training.

Textbook: Students will need to purchase a **NEW ACCESS CODE Package** from the college bookstore for the course: OnMusic: Fundamentals. ISBN: 978-0-9779276-8-5.

Students will need to register ACCESS CODE at <http://www.connect4education.com>

Students will access the course at <http://www.connect4education.org>

Students will access the Orientation site at
<http://www.student.connect4education.com/support/documentation/orientation/index2.htm>

The music in this course is completely streamed from the Internet.

Students may contact technical support at support@connect4education.com
or at 1.703.880.1130 (9:00 a.m.-5:00 p.m. EST).

Entering the course:

After the class begins, the course website will open to the current class date. The Student Navigation Panel is located at the top of the page. Students can access the course index (equivalent to a textbook Table of Contents) by selecting the HOME MENU (located on the top left). From that drop down menu, click Content and Assignments. Once there, the student can click on any class title. Students may also click on CONTENT from the Student Navigation Panel to select Introduction; Current Class; Home; Written Assignments; Inspect Assignments. It is recommended to expand all of the menus.

Course objectives and student learning outcomes:

1. The students will be able to understand the basic elements of sound and be able to use both treble and bass clefs in the notation of music.
2. The student will be able to locate pitch names and intervals using a keyboard.
3. The student will learn to identify different meters.
4. The student will learn to construct various rhythm patterns using various time signatures.
5. The student will be able to construct, and to identify by quantity and quality the intervals: unison, second, third, fourth, fifth, sixth, seventh, and octave.
6. The student will be able to construct the intervallic patterns for the major scale.

7. The student will be able to construct the intervallic patterns for the three forms of the minor scale.
8. The student will be able to construct and to identify the major and minor key signatures.
9. The student will be able to construct and to identify the triad and its inversion and to understand their relationship to the scales and keys.
10. The student will be able to use musical signs and terminology as they relate to the study of basic music.
11. The student will learn the syllables of elementary solfeggio.
12. The student will identify aurally the following:
 - a. Specific Intervals
 - b. Major scales
 - c. Minor scales
 - d. Basic rhythmic patterns
 - e. Basic meters
 - f. Major triads-root position
 - g. Minor triads-root position
 - h. Dominant Seventh Chords
13. During the Fall and Spring Semesters only, the student will attend a “live” concert and complete a concert report using the musical concepts as discussed in class.

THIS COURSE DOES NOT USE WEB-CT. THE DELIVERY OF THE COURSE WILL NOT BE THROUGH WEB-CT. THE STUDENT MUST ACCESS THE COURSE LINKS AS LISTED ABOVE.

THE MATERIAL IN THIS COURSE IS TIME-SENSITIVE. YOU MAY WORK AHEAD. HOWEVER, I DO NOT ACCEPT LATE WORK.

Please do your own original work. Please do not copy another author or student’s work. Refer to the Coastal Bend College Student Handbook and College Catalog, “Student Conduct”. Scholastic dishonesty is discussed in detail.

Evaluation:

The Final Grade will be calculated from the following criteria:

Weight Distribution: Fall and Spring Semesters

	Points	Percentage Weight of Final Grade
Observational Participation Grade:	8 points	8%
Assignment #1:	8	
Assignment #2:	8	
Assignment #3:	8	
Assignment #4:	8	
Concert Report:	10	
15 Quizzes:	30	
Mid-Term Exam	10	
Final Exam	<u>10</u>	
TOTAL:	100	

Weight Distribution: Summer Semester

Observational Participation Grade:	10 points	10%
Assignment #1:	10 points	
Assignment #2:	10	
Assignment #3:	10	
Assignment #4:	10	
15 Quizzes:	30	
Mid-Term Exam	10	
Final Exam	<u>10</u>	
TOTAL:	100	

Examples:

Quiz 2 score is 100; You are awarded 2 points toward the Final Grade.

Quiz 6 score is 76; You are awarded 1.52 points toward the Final Grade.

Written Exercise #1 score is 100; You are awarded 8 points toward Final Grade.

Written Exercise #2 score is 70; You are awarded 5.60 points toward the Final Grade.

Mid-Term Exam score is 100; you are awarded 30 points toward Final Grade.

Final Exam score is 85; you are awarded 25.50 points toward the Final Grade.

I WILL NOT ROUND OFF GRADES!

Assignments #1,2, 4 are submitted ONLINE at the course site.

Assignment #3 is a **WRITTEN** Assignment, which must be submitted in **PENCIL** by mail or left at my Beeville Campus Office. The directions include the postmark deadline.

Concert Report: Fall and Spring Semesters ONLY.

Approved concerts will include concerts and recitals as listed in the Concert Schedule and instructor-approved off-campus concerts. **Students must receive instructor-approval for concerts that are not listed in the Concert Schedule before attendance!** The Concert Report is submitted ONLINE.

Bonus:

There are two parts to the Bonus. Each part will be worth up to 10 points. It is possible to complete both sections of the Bonus. Therefore, the combined total of points possible for the Bonus is 20.

Bonus Part 1: It is possible to improve the completed course grade total by completing the Bonus Assignment as designated in the course calendar. A maximum of 10 points may be added to the TOTAL COURSE GRADE.

The Bonus is not a guaranteed value of 10 points. The work must be done in an excellent

manner to receive all 10 points.

Bonus Part 2: Complete the Ear Training practice Exercises as found on the course website.

Follow all directions as found on the course website at BONUS. A maximum of 10 points may be added to the TOTAL COURSE GRADE. You may take them more than once.

The last score will be the score that I use. After the deadline, I will add the scores of all of the Ear Training Exercises. I will multiply that score by 0.01. The number created will be added to the your TOTAL COURSE GRADE score.

For example, if you're total score is

975. $975 \times 0.01 = 9.75$ 9 points will be added to your TOTAL COURSE GRADE score.

All Exams must be taken at the local CBC Testing Centers. Students must schedule the exam at least 2 days prior to the exam date.

Attendance:

1. You must initiate contact with me via email. Your work must be completed on time. If there are any problems, please contact me immediately by email or by phone. I will determine if there is a legitimate reason to resubmit any work.

2. Music fundamentals must be studied every day.

a. The student may always work ahead.

b. The Mid-Term Exam and the Final Exam may be taken early.

c. In order to complete the course on time, the course chapters follow a suggested work schedule. This may be found in the Detailed Index which is located on the actual course website.

d. The suggested course work schedule follows the work schedule follows the four-day a week format: Monday through Thursday (4x weekly).

e. It is imperative that **ALL DEADLINES AS LISTED IN THE COURSE CALENDAR BELOW MUST BE FOLLOWED.**

g. **CLASS CALENDAR FOR SUMMER 1 2012**

6/4/12 1st Posted Class

6/21/12 (Noon) Last Day To Drop Class With "W"

7/4/12 Independence Day Holiday

Quizzes:

6/11/12 Deadline for Section 1 Quizzes (Classes 1-6)

6/18/12 Deadline for Section 2 Quizzes (Classes 6-8)

6/18/12 Deadline for Section 3 Quizzes (Classes 9-17)

6/25/12 Deadline for Section 4 Quizzes (Classes 18-22)

6/25/12 Deadline for Section 5 Quizzes (Classes 23-27)
7/3/12 Deadline for Section 6 Quizzes (Classes 28-30)
7/3/12 Deadline for Section 7 Quizzes (Classes 31-33)

Assignments:

6/11/12 Online Deadline for Assignment #1
6/18/12 Online Deadline for Assignment #2
6/25/12 **Mailed In To Me Deadline** for Assignment #3 POSTMARKED June 25, 2012;
7/3/12 Online Deadline for Assignment #4
7/3/12 Online Deadline Discussion Forum Participation Grade
7/3/12 Online Deadline Bonus Activities

Exams:

Mid-Term Exam

Available 6/18/-6/25/12

The Mid-Term Exam is open from June 18-June 25, 2012. **The Mid-Term Exam MUST BE PROCTORED at the CBC Testing Center. Students must schedule an appointment 48 hours in advance. The Testing Center IS NOT OPEN Friday-Sunday.**

Final Exam

Available 6/25-7/5/12

The Final Exam is open from June 25-July 5, 2012. **The Final Exam MUST BE PROCTORED at the CBC Testing Center. Students must schedule an appointment 48 hours in advance. The Testing Center IS NOT OPEN Friday-Sunday.**

Each Deadline terminates at midnight of the designated day.

- a. You must work diligently and complete the course concepts presented. Music fundamentals are comprehensive.
- b. What is presented on the first class will be used on the Final Exam.

3. Discussion Forums: Discussion Forums represent the class participation segment of this class. There you may ask questions; read other students' questions and answers to questions; and participate in learning activities which will help your course work.

4. Discussion Forum Participation Grade will be based upon quality responses for the Section Participation Forums. Class Management Discussion Forum responses do not qualify for this grade. Please follow the calendar for the deadline for completion of the Discussion Forums.

You must complete 1 topic from each of the 5 Section Participation Discussion Forums with meaningful answers. I will read your responses at the Discussion Forums.

Additional topics completed from the Section Participation Forums will be eligible for consideration as Bonus Points valued at 3 points each. These Bonus points will be applied to the lowest Assignment Grade.

This grade has a weighted value of 8 and is worth 8% of the Final Grade during the Fall and Spring Semesters. It has a weighted value of 10 and is worth 10 % of the Final Grade during the Summer Semester. The Section Participation Discussions are designed to help you use the formulas and the course terminology. Remember that the Class Management Discussion Forums will not qualify for the Discussion Forum Participation Grade.

5. **Assignment #3 is a written assignment.** The written assignment will be completed by the student in pencil and submitted to the instructor either by mail or by hand delivery to my office (Beeville campus, B-109). If returning the assignments by mail, please check the course site for the **postmark deadline**. The directions and the staff paper will be accessed from a link on the course site. **The assignment must be completed in pencil.**

Solutions for Common Problems

1. You may encounter some challenges during this course if you have not read all of the helps, FAQs, Course Preamble, Student Manual, and completed the course orientation (listed above).
2. Run **COMPUTER SETUP** from the **MY SETTINGS** on the Student Control Panel frequently: for the initial access of the course; every time you use a different computer; when you use the CBC Testing Center Computers for the Exams; and after any computer crashes, etc.
3. The music in this course is totally streamed via the Internet. If you encounter problems, please contact the course company: CONNECT FOR EDUCATION, Inc. at: 1-703-880-1180. (9:00 a.m. – 5:00 p.m. EST).
4. A more detailed listing of Solutions for Common Problems is located at the course web site under the menu: **TOOLS: Discussions Forum: Select Class Management Solutions For Common Problems.**

Special Note:

In accordance with the law, we ask if you have a disability or think you have a disability, please contact the Counseling Center.

Coastal Bend College does not discriminate on the basis of race, creed, color, national origin, gender, age, or disability.

April, 2012 lss