

Course Syllabus

**MUAP 1141, 1142, 2141, 2142**

**MUAP 1241, 1242, 2241, 2242**

**FRENCH HORN**

**Course Description:** The course will consist of individual instruction designed to teach proficiency of correct embouchure, tone production, fingerings, technical ability, multiple tonguing, and literature of the instrument. The class is required of instrumental music majors who play tuba, and is open to any other students who play or desire to learn the instrument.

**Semester Hours Credit:**

1141, 1142, 2141, 2142

Apply to four semesters of a one hour credit course.

1241, 1242, 2241, 2242

Apply to four semesters of a two hour credit course.

**Lecture/Lab Hours:** Literature will assigned by the Instructor from the standard repertoire based upon student ability, course number, and potential.

**Prerequisite:** Audition and/or approval of Instrumental Music Director. One thirty minute or one hour lesson per week.

**Textbook(s):** Literature will assigned by the Instructor(s) from the standard repertoire based upon student ability, course number, and potential.

**Student Learning Outcomes:**

The student will be able to

1. Correctly demonstrate single and multiple tonguing with 80% accuracy as contained in scales, and/or etudes and solos.
2. Correctly demonstrate slurring articulations including lip slurs with 80% accuracy as contained in scales, and/or etudes and solos.
3. Correctly demonstrate embouchure formation while performing etudes, scales solos. Perform a solo from the repertoire on at least one recital per semester.
4. Perform in the lessons a composite minimum of ten (10) assignments including etudes and solos with 80% accuracy.
5. Correctly demonstrate breathing techniques which performing scales, etudes, and solos.
6. Perform scale types with prescribed rhythms as studied in class from memory with 80% accuracy.
  - a. First semester students will be required to play all Major scales (two octaves) by the end of the semester.



- b. Second semester students will be required to play all three forms of the minor scales (two octaves) by the end of the semester.
- c. Third semester students will perform all major scales and arpeggios, and all three forms of minor scales by the end of the semester. All scales are two octaves in length.
- d. Fourth semester students will perform all major scales and arpeggios, and all three forms of minor scales and arpeggios by the end of the semester. All scales are two octaves in length.

Special Note: In accordance with the law, we ask if you have a disability or think you have a disability, please contact the Counseling Center.

**Evaluation Methods:**

Every lesson will be graded upon completion of the assignment as performed during the lesson. Music majors and music minors will also perform on at least one Student/Faculty Recital per semester. Music majors and music minors will also receive Recital and Concert Attendance Credit which will be awarded based to the attendance of a designated number of concerts per semester. See attachment below.

Non music majors are not required to perform on a recital but may do so if desired. Non music majors do not receive Recital and Concert Attendance Credit but are encouraged to attend the concerts. All students will perform at the Jury Exam before the Music Division Faculty for the Final Exam. See Attachment below in regard to grade assignment percentage.

Unexcused absences will lower grade. See Attachment below in regard to Performing Arts Division Private Applied Attendance Policy.

**ADA Statement:** No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GL \(Legal\)](#)

**Special Needs Services:** Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at [sdalice@coastalbend.edu](mailto:sdalice@coastalbend.edu); Beeville at [sdbeeville@coastalbend.edu](mailto:sdbeeville@coastalbend.edu); Kingsville at [sdkingsville@coastalbend.edu](mailto:sdkingsville@coastalbend.edu); and Pleasanton at [sdpleasanton@coastalbend.edu](mailto:sdpleasanton@coastalbend.edu).



**Academic Dishonesty:** Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College's rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. See at: [FLB \(Local\)](#) and [FM \(Local\)](#).

See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.

**Copyright Law and Intellectual Property Rights Policy:** Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner's permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, [CT \(Legal\)](#).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: [library@coastalbend.edu](mailto:library@coastalbend.edu) or the Office of Marketing and Public Relations at: [socialmedia@coastalbend.edu](mailto:socialmedia@coastalbend.edu).

**Intellectual Property: Student /Third Party Works:** Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/ creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

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**NOTE:** The College website ([www.coastalbend.edu](http://www.coastalbend.edu)) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.