

MUSIC APPLIED: EUPHONIUM/ BARITONE  
MUAP 1149, 1150, 2149, 2150  
MUAP 1249, 1250, 2249, 2250

Pre-requisite: Audition and/or approval of Instrumental Music Director. One thirty minute or one hour lesson per week.

Credit: 1149, 1150, 2149, 2150 apply to four semesters of a one hour credit course.  
1249, 1250, 2249, 2250 apply to four semesters of a two hour credit course.

Course Outline: The course will consist of individual instruction designed to teach proficiency of correct embouchure, tone production, fingerings, technical ability, multiple tonguing, and literature of the instrument. The class is required of instrumental music majors who play tuba, and is open to any other students who play or desire to learn the instrument.

Methods of Evaluation: Every lesson will be graded upon completion of the assignment as performed during the lesson. Music majors and music minors will also perform on at least one Student/Faculty Recital per semester. Music majors and music minors will also receive Recital and Concert Attendance Credit which will be awarded based to the attendance of a designated number of concerts per semester. See attachment below. Non music majors are not required to perform on a recital but may do so if desired. Non music majors do not receive Recital and Concert Attendance Credit but are encouraged to attend the concerts. All students will perform at the Jury Exam before the Music Division Faculty for the Final Exam. See Attachment below in regard to grade assignment percentage.

Unexcused absences will lower grade. See Attachment below in regard to Performing Arts Division Private Applied Attendance Policy.

Literature: Literature will assigned by the Instructor from the standard repertoire based upon student ability, course number, and potential.

Objectives:

The student will be able to

1. Correctly demonstrate single and multiple tonguing with 80% accuracy as contained in scales, and/or etudes and solos.
2. Correctly demonstrate slurring articulations including lip slurs with 80% accuracy as contained in scales, and/or etudes and solos.
3. Correctly demonstrate embouchure formation while performing etudes, scales solos.
4. Perform a solo from the repertoire on at least one recital per semester.

5. Perform in the lessons a composite minimum of ten (10) assignments including etudes and solos with 80% accuracy.
6. Correctly demonstrate breathing techniques which performing scales, etudes, and solos.
7. Perform scale types with prescribed rhythms as studied in class from memory with 80% accuracy.
  - a. First semester students will be required to play all Major scales (two octaves) by the end of the semester.
  - b. Second semester students will be required to play all three forms of the minor scales (two octaves) by the end of the semester.
  - c. Third semester students will perform all major scales and arpeggios, and all three forms of minor scales by the end of the semester. All scales are two octaves in length.
  - d. Fourth semester students will perform all major scales and arpeggios, and all three forms of minor scales and arpeggios by the end of the semester. All scales are two octaves in length.

Special Note: In accordance with the law, we ask if you have a disability or think you have a disability, please contact the Counseling Center.

### **Cellular and Electronic Devices in Class:**

Students are **advised NOT** to bring cellular and electronic devices, such as cell phones, blackberry, bluetooth headset, I POD, mp3 players, etc. to class. **Any such device which is visible and/or audible to the instructor will warrant the issue of an UNEXCUSED ABSENCE/S to the student/s possessing and/or using the devices during the class period.**

Thank you for your cooperation in this matter.

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*Coastal Bend College does not discriminate on the basis of race, creed, color, national origin, gender, age, or disability.*

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