

Course Syllabus

**MUSIC 1216
EAR TRAINING AND SIGHT SINGING I**

Course Description: The first four units of the Benward text will be completed. In the sight singing book, the entire book will be studied. The student will be able to demonstrate aural skills in melodic, harmonic, and rhythmic dictation through written and performance exercises with a seventy percent (70%) accuracy.

Semester Hours Credit: 2-2

Lecture/Lab Hours: 2-2

Prerequisite: MUSIC 1211: MUSIC THEORY I

Textbook(s): Ear Training: A Technique of Listening, 7th edition, revised, Bruce Benward, McGraw-Hill, 2010, ISBN 978-0-07-3401-36-2

The Folk Song Sight Singing Series, Book I, Oxford Press, 1933

Student Learning Outcomes:

1. The student will be able to write melodies as they are played using major/minor scales, intervals of the m2, M2, m3, M3, P4, P5, m6, M6, and modal melodies.
2. The student will be able to write harmonic progressions as they are played using major, minor, augmented, and diminished triads and their inversions
3. The student will be able to identify cadence types, and the triad factors in the soprano and bass voices.
4. The student will be able to distinguish among the I, I, ii, IV, IV, and V triads
5. The student will be able to write on staff paper melodies containing whole note values with and without syncopation, duple and triple subdivisions of the beat, and dotted rhythm values.
6. The student will be able to sing melodies using the tonic, dominant, and subdominant triads with leaps of the third
7. The student will be able to sing all major and minor triads
8. The student will be able to sing the I, IV, V triads in all keys

Evaluation Methods:

The student will receive grades on the Benward assignments done in class as well as online. There will be sight singing and ear training tests. Students will sight sing melodies in class and will earn a grade on the accuracy of the performance. The Benward assignments, sight singing performance grade, ear training tests, and sight singing tests each will count 20% of the final grade. The final exam is 20% of the final grade.



ADA Statement: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GL \(Legal\)](#)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

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See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.

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Coastal Bend College



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NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.