

Course Syllabus

**MUSIC 1193
CLASS GUITAR II (5009035126)**

Course Description: Continuation of Class Guitar I. For people who want to learn more advanced techniques. Class is open to any college student and interested person in community. A minimum of three additional hours of practice outside of class per week will be required.

Semester Hours Credit: 2-1

Lecture/Lab Hours: 2-1

Prerequisite: Music 1192 and instructor approval

Textbook(s):

Schmid, Will and Koch, Greg. Hal Leonard Guitar Method Complete w/ 3 cd's. 2nd. Edition.
(ISBN: 0634047019) Hal Leonard Publishing

Incredible Chord Finder. 2nd Edition. (ISBN: 0881885940) Hal Leonard Publishing

Student Learning Outcomes:

1. Without the aid of supportive materials, the student should be able to demonstrate the correct carriage and posture in playing the guitar.
2. Without the aid of supportive materials, the student should be able to demonstrate his ability to correctly tune the guitar: (1) with piano or pitch pipe; (2) with tuner; (3) without reference to a melodic instrument using relative tuning procedures studied in class such as 5th, and 7th fret tuning with open strings, and harmonic tuning.
3. Without the aid of supportive materials, the student should be able to correctly form natural and artificial harmonics.
4. Given a series of songs and without the aid of the supportive materials, the student should be able to transpose the song by sight using a Capo and transposition symbols.
5. Without the aid of supportive materials, the student should be able to supply chord changes by ear to a representative number of songs from the class repertoire and from songs from American folk literature.
6. Given a series of chord progressions, the student should be able to add bass runs to connect the chords within the accompaniment patterns.
7. Given a series of chord frames, the student should be able to visually recognize the chords: Bb, Ab, Eb, F, F#, B, C#, Bb7, Ab7, Eb7, F7, F#7. C#7, bm, b-flat m, a-flat m, e-flat m, f#m, c#m, gm, c dim., b dim., c# dim.
8. Without the aid of supportive materials, the student should be able to perform all major and minor scales (all 3 forms) and their respective arpeggios using the closed movable scale forms.

9. Given a series of chords, the student must be able to locate on the guitar and to list on paper: the bass and alternate bass notes for each string identified by fret numbers and by letter names.
10. Given a series of staves, the student should be able to demonstrate his ability to rapidly recognize the lines and spaces of the treble clef.
11. Given a series of random chords, the student should be able to demonstrate his ability to visually recognize the notes as represented on the individual strings in second, third, fifth, and seventh positions.
12. Given a series of random chords, the student should be able to perform each in succession supplying the strum pattern of his choice as studied in class with one consistent tempo without stopping.
13. Given a number of assigned songs from class repertoire, the student should be able to incorporate the hammering on and pulling off techniques into the songs.
14. Without the aid of supportive materials, the student should be able to identify musical vocabulary and symbols as used in textbook and presented in class.
15. Given a series of assigned songs from the class repertoire, the student should be able to vary dynamic levels on the guitar while performing the songs: *p*, *pp*, *mf*, *f*, *ff*, *<* *>*.
16. Without the aid of supportive materials, the student should be able to perform 15 melodies and exercises through note reading from the class repertoire.
17. Given a series of songs from the class repertoire, the student should be able to perform the following arpeggio patterns using the free stroke: *a a pima*, *pimami*, *pimamima*, *pipi*, *pimiai*, *pimpim*, *p imp*
18. Given a series of chord progressions, the student should demonstrate the ability to construct simple movable chords: diminished forms, small barr forms, full barr forms on the fretboard through the seventh fret.
19. Without the aid of supportive materials, the student should demonstrate the ability to supply chord changes by EAR in a familiar composition using only Primary Chords for the key: I, ii7, IV, V, vi, I, iv, II7, V7
20. Without the aid of supportive materials, the student should be able to perform a composition notated in tablature.
21. Given a series of assigned guitar listening examples, the student should complete the listening critiques describing the style, strumming, and/or arpeggio techniques used by the performer.
22. Given a series of songs from the class repertoire, the student should be able to supply a strumming pattern of his choice from the class repertoire without stopping and keeping one constant tempo.

Evaluation Methods:

1. Objective written exams
2. Skill performance exams
 - a. Individual tuning grades
 - b. Individual performance of assignments
 - c. Individual Ear Training assignments
 - d. Ensemble performances of assignments
3. Oral exams
4. Class Participation
5. Recording/Performance Critiques
6. Mid-Term and Final Examinations



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See at: [GL \(Legal\)](#)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

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See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.

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Coastal Bend College



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NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.