



Course Syllabus

MUAP 1181, 1182, 1281, 1282

MUAP 2181, 2182, 2281, 2282

Private Voice

Course Description: Class instruction on a continually graded basis in the fundamental techniques of playing the piano. Basic music theory and basics in fingering, pedaling, and expression are studied. Each level is the prerequisite for the next level.

Semester Hours Credit:

MUAP 1181, 1182, 1281, 1282

Meets with instructor for one thirty minute lesson each week 0-1

MUAP 2181, 2182, 2281, 2282

Meets with instructor for a one hour lesson each week 0-2

Lecture/Lab Hours: None

Prerequisite: Since the background of individual students is varied, technic and repertoire will be chosen according to the student's ability.

Textbook(s):

Student Learning Outcomes:

Since the background of individual students is varied, technic and repertoire will be chosen according to the student's ability.

- I. The student will study and/or review the following:
 - A. Proper breath support
 - B. Relaxing of the throat and freeing of the voice
 - C. Focusing the placement of the voice
 - D. Vocal exercises to develop technical flexibility
 - E. Develop proper performance techniques
 - F. Development of correct diction
 - G. Develop the proper interpretation of the songs being learned according to the stylistic period and the lyrical message
- II. Student learning outcomes (Objectives)
 - A. The student will be able to read the bass and treble clefs with 90% accuracy.
 - B. The student will be able to perform various vocal technical exercises to gain flexibility of the voice with 90% accuracy.
 - C. The student will be able to perform selected repertoire using correct diction and pronunciation.



- D. The student will prepare a minimum of three pieces to be performed for the music faculty at the end of the semester. This performance will be graded by the music faculty and will count as the final examination or jury grade for the course.
- E. The student may also be asked to perform on a department recital toward the end of the semester.

Evaluation Methods:

Students will receive a grade for each lesson. If lessons are missed, it would be appropriate for the student to contact the instructor. Lessons missed will not be made up. When the instructor is not able to attend a lesson, the student will be notified beforehand and the student will be asked to come to the music department and practice in one of the practice rooms during usual lesson time. The final grade in the course will be the average of three categories: average weekly lesson grades, recital grade (if student performs), and the jury grade.

The music major is required to attend a certain number of musical performances approved by the instructor for recital attendance credit which is part of the music degree requirement. The non-major does not have this requirement but is encouraged to attend as many musical performances as possible.

ADA Statement: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GL \(Legal\)](#)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

Academic Dishonesty: Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College's rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. See at: [FLB \(Local\)](#) and [FM \(Local\)](#).

See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.



Copyright Law and Intellectual Property Rights Policy: Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner's permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, [CT \(Legal\)](#).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

Intellectual Property: Student /Third Party Works: Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/ creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

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NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.