

Course Syllabus

**DRAM 1352
Acting II (5005065126)**

******* Note to Student *******

Student success is our number one priority at Coastal Bend College and we realize that prompt, effective communication plays a significant role in achieving that goal. It is vitally important that you have the proper contact information for your instructor. This should include their phone number, email address, and if applicable, their office number, and office hours. If you ever have any problems contacting your instructor, or do not receive a prompt response to your inquiries, please contact the Director of Academics, or the Dean of Academics, as soon as possible. Their contact information is provided below:

Director of Academics, Dr. Kevin Behr: 361-354-2338; kevind@coastalbend.edu

Dean of Academics, Mark L. Secord: 361-354-2529; secordm@coastalbend.edu

We wish you all the best in your education and encourage you to contact us if you have any questions or concerns.

Course Description: Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

Semester Hours Credit: 3

Lecture/Lab Hours: 2-4

Prerequisite: DRAM 1351

Textbook(s): *Acting: Onstage and Off (6th edition)*

ISBN: 9780465898863



Course Learning Outcomes:

Upon successful completion of this course, students will:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes, and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

Evaluation Methods:

1. Participation in class.
2. Critique of oral presentations by class members.
3. Presentation of the scenes (duets, group and monologue)
4. Presentation of Stage Craft projects.
5. Participation in lab activities and rehearsal.
6. Research project.
7. Participation and performance in Semester Production.
8. Character study (seven (7) daily grades and one (1) test grade)
---No late work will be accepted

Grade Breakdown:

1. Daily Class Participation	15%
2. Lab Hours	15%
3. Acting Assignments	30%
4. Written and Reading Assignments	20%
5. Acting Development Test	10%
6. Monologue (Final Exam)	10%

Performance Quality: All assignments and work presented in and to this class must be polished and well-prepared. All scenes and monologues must be memorized and stage decisions very evident. Students must plan to be prepared and ready to perform on their scheduled date. Student is also expected to prepare adequately by reading text material and other handouts, as well as, being a good audience member. Test and written reports will be assigned and will be discounted if not turned in on assigned dates. Student's grade will be lowered considerably if student fails to follow instructions. Failure to take part in the semester production and/or performance of the final exam will result in a grade of "F".

ADA Statement: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GL \(Legal\)](#)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

Academic Dishonesty: Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College's rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

See at: [FLB \(Local\)](#) and [FM \(Local\)](#).

See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.



Copyright Law and Intellectual Property Rights Policy: Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner's permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, [CT \(Legal\)](#).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

Intellectual Property: Student /Third Party Works: Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/ creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.

NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.