



**Course Syllabus**

**DRAMA 1331  
STAGE CRAFT II (5005035126)**

**Course Description:** Instruction in technical production in the theatre. Students learn the rudiments of the art and craft of technical theatre. Topics addressed are the study of visual aesthetics of design, the physical theatre, and construction and painting methods for stage scenery. Lab time is spent on the sets.

**Semester Hours Credit:** 3-3

**Lecture/Lab Hours:** 3-3

**Prerequisite:** DRAMA 1330

**Textbook(s):** TBA

**Student Learning Outcomes:**

Upon successful completion of this course, the student will be able to:

- A. Demonstrate an understanding of the aesthetics of production design.
- B. Demonstrate an understanding for the theatre “house” and its physical elements.
- C. Utilize a theatre design vocabulary.
- D. Demonstrate an understanding of the various styles & genre of theatre as they relate to design.
- E. Demonstrate an understanding of live performance art.
- F. Identify the steps involved with preparing for a production from conceptualization to construction.
- G. Utilize team skills when working in a small group environment.

**Evaluation Methods:**

- A. Laboratory: each student will be expected to fulfill his/her commitment to the Spring production. A “production staff schedule” will be issued based on each student’s available time.
- B. Design Viewing: each student will observe and discuss a minimum of two rehearsals of the current production. Student will give an oral report to class on their observations of the design process.
- C. Drama Showcase: each student will participate in the Drama Showcase. The instructor will assign tasks for each student.
- D. Final Design Project: each student will compose & prepare a design project covering a selected play.
- E. Projects: all class projects must be completed and turned in on time. Students are expected to bring all necessary materials to class.
- F. Class Performance:
  - 1. Students are expected to attend every class, be on time, and remain throughout the class.



2. It is the responsibility of the student to initiate up any work missed. An acceptable written excuse must be submitted and approved in order to submit exam projects.
3. Students are expected to maintain civility, courtesy, and scholastic honesty.
4. Students are expected to participate fully in class discussions.
5. Students will be expected to maintain their work area.

**SEMESTER GRADE COMPUTATIONS:**

Project Points Grade

Laboratory 35%	A = 90
Design Viewing 20%	B = 80
Final Design Project 20%	C = 70
Drama Showcase 25%	D = 60
Total 100%	

**ADA Statement:** No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GL \(Legal\)](#)

**Special Needs Services:** Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at [sdalice@coastalbend.edu](mailto:sdalice@coastalbend.edu); Beeville at [sdbeeville@coastalbend.edu](mailto:sdbeeville@coastalbend.edu); Kingsville at [sdkingsville@coastalbend.edu](mailto:sdkingsville@coastalbend.edu); and Pleasanton at [sdpleasanton@coastalbend.edu](mailto:sdpleasanton@coastalbend.edu).

**Academic Dishonesty:** Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College’s rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

See at: [FLB \(Local\)](#) and [FM \(Local\)](#).

See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.

**Copyright Law and Intellectual Property Rights Policy:** Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works,



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Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: [library@coastalbend.edu](mailto:library@coastalbend.edu) or the Office of Marketing and Public Relations at: [socialmedia@coastalbend.edu](mailto:socialmedia@coastalbend.edu).

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**NOTE:** The College website ([www.coastalbend.edu](http://www.coastalbend.edu)) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.