



**SYLLABUS
CSME 1551**

Artistry of Hair, Theory and Practice

Course Description: Instruction in the artistry of hair design. Topics include theory, techniques, and application of hair design.

Semester Hours: 5

Lecture/Lab Hours: The class meets for three (3) lecture hours and eight (8) lab hours per week. Student will be dropped after three (3) consecutive or unexcused absences.

Prerequisite: Introductory Course

Textbook: Milady's Standard Cosmetology, 13th ed. ISBN: 978-1-285-76967-7

Course Outcomes:

1. Practice basic competencies related to the artistry of hair design.
2. Demonstrate use of tools.
3. Exhibit basic manipulative skills
4. Follow safety and sanitation laws and rules according to the state licensing agency.

Teaching Methods:

1. Lecture
2. Audio visual presentations
3. Laboratory presentations

Evaluation Methods: Will be based on the following criteria

Written examination	50%
Assignments	25%
Laboratory Skills	<u>25%</u>
	100%

Grade scale: **A 100-90 Points, B 89-80 Points, C 79-70 Points, D 69-60 F 59 & below**

Student Contribution: Each student is expected to spend three (3) hours per week preparing for class. Attendance is crucial for success in this course.

Student Learning Outcomes: The student will utilize social responsibility to demonstrate use of tools and exhibit basic manipulative tools. Assessment for this SLO will be conducted by a lab demonstration with a Marcel iron in the second quarter (week 10). The target for this SLO is 90% with pass with a 70% or better.

ADA Statement: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the College District, or be subjected to discrimination by the College District. Nor shall the College District exclude or otherwise deny equal services, programs, or activities to an individual because of the known disability of an individual with whom the individual is known to have a relationship or association. 42 U.S.C. 12132; 28 CFR 35.130(g).

See at: [GL \(Legal\)](#)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

Academic Dishonesty: Each student is charged with notice and knowledge of the contents and provisions of Coastal Bend College's rules and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct. Scholastic dishonesty shall constitute a violation of these rules and regulations and is punishable as prescribed by Coastal Bend College Policies FLB (Local) and FM (Local). Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

See at: [FLB \(Local\)](#) and [FM \(Local\)](#).

See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.

Copyright Law and Intellectual Property Rights Policy: Copyright is the right of an author, artist, composer or other creator of a work of authorship to control the use of his or her work by others. Protection extends to literary works, musical works, dramatic works, pantomimes and choreographic works, pictorial and graphic works, sculpture, motion pictures and other audiovisual works, sound recordings and architectural works. Generally speaking, a copyrighted work may not be reproduced by others without the copyright owner's permission. The public display or performance of copyrighted works is similarly restricted. Generally, the unauthorized reproduction, performance or distribution of a copyrighted work is copyright infringement and may subject the infringer to civil and criminal penalties. The Fair Use Doctrine outlines exceptions to this Law and is outlined in Coastal Bend College Policy, [CT \(Legal\)](#).

Coastal Bend College, its faculty, students and employees must comply with Copyright Law. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

Questions regarding this information should be directed to the Director of Library Services at: library@coastalbend.edu or the Office of Marketing and Public Relations at: socialmedia@coastalbend.edu.



Intellectual Property: Student /Third Party Works: Rights to copyrightable or patentable works created by a student or a third party, that is, not a College District employee, shall reside with the author/ creator. Detailed information on Copyright Law and Intellectual Property Rights is available in Coastal Bend College Policy [CT \(Legal\)](#) and [CT \(Local\)](#).

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NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.

*Revised
Fall 2016*