

Course Syllabus

ARTS 2371

Glass

Course Description: Introduction to the historical significance, fundamentals, and theory of various techniques in warm and hot glass exploration.

Semester Hours Credit: 3

Lecture/Lab Hours: 3-2

Prerequisite: ARTS 1311 and ARTS 1316, or instructor approval

Textbook(s): *None*

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Develop fundamental understanding and critical thinking of the physics involved in the material properties of molten glass.
2. Be able to combine personal concept with basic molten glass working processes to create an original visual image within the context of historical research.
3. Acquire basic communication skills in the visual critique process (both oral and written) using the design chart and critique rubric.
4. Acquire a working knowledge of nomenclature and terms related to glass as evidenced by a midterm and final exam.
5. Have basic appreciation and skills in traditional offhand glass blowing and finishing techniques.



6. Participate in the student exhibition at the end of the semester as evident of team work and social responsibility in gallery processes.
7. Acquire an understanding of the historical significance of glass as it relates to the Arts in the context of history.

Evaluation Methods:

1. A comprehensive notes and “idea” sketchbook developed as a creative solution to assigned problems of historical content.
2. Individual contribution to class discussions, group critiques, group projects and individual critiques.
3. Completion of quality critical thinking and communication skills of lab problems with adherence to specifications of assignments.
4. Attendance – a total of no more than two (2) absences, excused or unexcused, unless granted by special permission from the instructor. Without granted special permission, more than two (2) absences reduce the final grade for the semester. Four (4) absences results in an automatic drop from the course.
5. Performance on a midterm and final exam concerning nomenclature and terms related to glass with a score of 60 out of a possible 100 for a passing grade.

****Student plagiarism on assignments will result in an automatic F on that particular assignment. A second offense will automatically cause the student to be dropped from the class with an F.***

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See at: [GL \(Legal\)](#)

Special Needs Services: Students with special needs, including physical and learning disabilities, who wish to request accommodations in this course should contact the Student Development Office as soon as possible to make arrangements; this should occur no later than the second week of class or as soon as the student has the documentation on the disability and requested accommodation per a certified medical or psychological professional. In accordance with federal law, a student requesting accommodations must provide documentation of disability to the Student Development Advisor.

For more information, contact: in Alice at sdalice@coastalbend.edu; Beeville at sdbeeville@coastalbend.edu; Kingsville at sdkingsville@coastalbend.edu; and Pleasanton at sdpleasanton@coastalbend.edu.

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See at: [FLB \(Local\)](#) and [FM \(Local\)](#).

See the [Student Handbook](#) for further explanation of Scholastic Dishonesty.

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Coastal Bend College



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NOTE: The College website (www.coastalbend.edu) serves as the main source with the most current version of the Coastal Bend College Board Policies and the Coastal Bend College Catalog.