



Coastal Bend COLLEGE

Curriculum Vitae

Name: Lewis Pilot

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Office Telephone Number:

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Education:

Credential Earned	College/University and Location	Year Earned
Doctoral Coursework (including seminars in aesthetics) in Musicology	University of Colorado, Boulder, Colorado	2003–2005
Master of Music	Colorado State University, Fort Collins, Colorado Thesis: <i>Gustav Mahler's Third Symphony: A Metaphoric Response to the Dualistic Philosophy of Schopenhauer and Nietzsche</i> Advisor: William E. Runyan	2002
Bachelor of Arts in Music	Colorado State University, Fort Collins, Colorado Academic Minor: Philosophy (Religious Studies) Summa cum laude GPA 3.991	2000
	Training and Continued Usage with Learning Management Systems (LMS): Blackboard, Canvas, and Moodle	

Teaching Experience:

Institution and Location	Year(s)
Adjunct Music Faculty: Coastal Bend College, Beeville, Texas (With training and continued usage of <i>Blackboard</i> learning management system)	2017–
Adjunct Music Faculty: Tarrant County College, Fort Worth, Texas (With training and continued usage of <i>Blackboard</i> learning management system)	2005–
Adjunct Music Faculty: University of Denver, Denver, Colorado	2004–2005
Instructor: University of Colorado, College of Music, Boulder, Colorado	2003–2005

Professional, Technical, and Work-Related Experience, Skills, Licensure & Certifications:
(if applicable)

	Years(s)
Quality Matters: Applying the QM Rubric & Standards for Online Course Design	2018
Course Taught: Music Appreciation. Historical evolutions of music with emphasis on major styles and types as revealed in music literature through the centuries.	2000–
Course Taught: Fundamentals of Music / Music Reading. Fundamentals of music reading and basic terminology for the person who has little or no experience in music.	2005–2008
Course Taught: Foundations of Music History (University of Denver): Explores many of the critical questions, skills, and disciplines that inform an intellectually engaging study of music history and provides a rigorous background for further study of Western art music.	2004–2005
Course Taught: Graduate Music History Review (University of Denver): Reviews Western art music with stylistic analysis of representative works from all major periods.	2004–2005
Course Taught: Music Literature 1 (University of Colorado): Surveys composers and styles from the Middle Ages to Beethoven	2003–2005
Course Taught: Music Literature 2 (University of Colorado): Surveys composers and styles from Schubert to the present	2003–2005
Course Taught: Introduction to Music Research (University of Colorado): Introduces music research and writing skills to provide tools necessary for successful composition of formal research papers. Applies interests and curricular goals to specific topics of student choice.	2003–2005
Course Taught: 17th and Early 18th Century Music (University of Colorado): Studies style and repertory of music from 1580 to 1750.	2003–2005

Professional Achievements and Publications:

	Years(s)
“Characteristics of Music from the 20 th and 21 st Centuries (w/Musical Examples).” Lecture: Tarrant County College Music Department Lecture Series	2014
“Characteristics of Music from the Romantic Era (w/Musical Examples).” Lecture: Tarrant County College Music Department Lecture Series	2014
“Characteristics of Pre-Baroque Music (w/Musical Examples).” Lecture: Tarrant County College Music Department Lecture Series	2014

“Philosophical Themes in Mahler’s Third Symphony, Part 1.” Lecture: Tarrant County College Music Department Lecture Series	2013
“Philosophical Themes in Mahler’s Third Symphony, Part 2.” Lecture: Tarrant County College Music Department Lecture Series	2013
Certificate of Achievement, Tarrant County College Distance Learning	2007
American Musicological Society: Student Representative for the Rocky Mountain Chapter	2004–2006
“Charles Ives and Music as Representation: An Exploration of Themes in Essays Before a Sonata.” Paper read at the Fall meeting of the South-West Chapter of the American Musicological Society, Waco, Texas	2005
Wallace Fiske Academic Achievement Award (Writing Award)	2005
American Music Research Center Scholarship	2005
Colorado Mahlerfest	2003–2005
Outstanding Graduate Student Award	2002
Faculty Award for Academic Excellence	2000
Colorado Scholars Award	
Liberal Arts Honors Award	
President’s Scholarship	
College of Liberal Arts Alumni Award	
Creative and Performing Arts Award	
Pi Kappa Lambda Honors Society in Music, Zeta Nu Chapter	
College Music Society	
Golden Key International Honors Society	
Recognized as one of the Top 100 Sophomores on Campus	1996
Dean’s List all semesters	1995–2000
Languages: English (native)	
Languages: German (reading knowledge)	