



# Coastal Bend COLLEGE

## Curriculum Vitae

Name: Jasmina Kuenzli

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### Education:

Credential Earned	College/University and Location	Year Earned
Master of Arts in English	Texas A&M University	2019
Bachelor of Arts in History and English (Summa Cum Laude)	Texas A&M University	2015

### Teaching Experience:

Institution and Location	Year(s)
Coastal Bend College Dual Credit Program (San Marcos, TX)	1
San Marcos High School English (San Marcos, TX)	2
YES Prep White Oak (Houston, TX)	2
Texas A&M University (College Station, TX)	2

**Professional, Technical, and Work-Related Experience, Skills, Licensure & Certifications:  
(if applicable)**

	Years(s)
TX English 7-12	4
TX ESL Supplemental (7-12)	4
Highly Qualified in TX Social Studies (7-12)	
Lesson Planning	4
Microsoft Teams and Office for hybrid and online learning	5
Science Fiction and Fantasy Literature	5
Creative Writing and Pedagogy	5
Children's Literature	5
American Literature	5
Student Assessment and Feedback Monitoring	4
Classroom Management and Behavior Intervention Strategies	4
Queer Literature and Theory	5
Rhetoric and Composition-Dual Credit and University	2

**Professional Achievements and Publications:**

	Years(s)
<b>"Marooned" (fiction) <i>Blue River Review</i></b>	2022
<b>"The Snow Fell" (fiction) <i>Crow &amp; Cross Keys</i></b>	2021
<b>"Girl With the Pearl Earring" and "Resistance" (nonfiction) <i>The Elpis Pages</i></b>	2021
<b>"The Swamp Thing and the Fire God" (fiction) <i>Litro Magazine</i></b>	2021
<b>"Resonance" (poetry) <i>Mausoleum Press: Issue 1</i></b>	2021
<b>"Uncrossed" (creative nonfiction) <i>Jaden</i> from Small Leaf Press</b>	2021
<b>"The Death of Patroclus" (poetry) <i>Green Ink Press: Pyres</i></b>	2021
<b>"Solar Flare" (poetry) <i>Second Chance lit</i></b>	2021
<b>"Déjà vu" (poetry) <i>Impostor Literary Magazine</i></b>	2021

Revised 2021-2022

<b>"Mariposa" (creative nonfiction) <i>The Mark Literary</i></b>	2021
<b>"Orange" (poetry) <i>Brave Voices Magazine</i></b>	2021
<b>"Snow" (poetry) <i>Defunkt Magazine</i></b>	2021
<b>"Chemistry" (creative nonfiction) <i>Hecate Magazine</i></b>	2021
<b>"Ariel" and "The Sea Witch" (poetry) <i>Pages Penned in the Pandemic</i></b>	2021
<b>"Tornado Warning" and "Telephone" (poetry) <i>Confessional Magazine</i></b>	2020
<b>"Red Pepper Dare" (creative nonfiction) <i>Idle Ink Magazine</i></b>	2020
<b>"Mass Extinction Event" (Creative Nonfiction) <i>Pidgeonholes Magazine</i></b>	2020
<b>"The Myth of Sisyphus" (Poetry) <i>Capsule Stories: Burning Up: Autumn Edition</i></b>	2020
<b>Master's Thesis: <i>The Pirate Queen</i> Texas A&amp;M University Dissertation System</b>	2019
<b>Texas A&amp;M Gordone Award for Creative Writing-Graduate Fiction-"The Drought"</b>	2019
<b>Texas A&amp;M Gordone Award for Creative Writing-Graduate Poetry-"Gravity and Other Inevitabilities"</b>	2018
<b>Texas A&amp;M Gordone Award for Creative Writing-Graduate Nonfiction Honorable Mention-"All That I Can Say Now"</b>	2018