



Coastal Bend COLLEGE

Curriculum Vitae

Name: Joshua Thompson

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Education:

Credential Earned	College/University and Location	Year Earned
Master of Arts, English	Mississippi State University, Starkville, MS	2008
Bachelor of Business Administration, Marketing	Mississippi State University, Starkville, MS	2003

Teaching Experience:

Institution and Location	Year(s)
Teaching Assistant: Basic English (1 section), English Composition I (2 sections), English Composition II (4 sections): Mississippi State University, Starkville, MS	2006-2008
English/Composition Tutor: Mississippi State University Athletic Academics, Starkville, MS	2009-2010
Professional Writing Consultant: University of Memphis Institute for Intelligent Systems grant project, Memphis, TN	2009-2010
Composition Instructor (Dual-Enrollment Adjunct): Texas A&M, Kingsville, TX	2014-2019
English Teacher (ninth grade): San Benito CISD, Veteran's Memorial Academy, San Benito, TX	2010-Present
English Teacher (12th grade): Raymondville ISD, Raymondville High School, Raymondville, TX	2011-Present

**Professional, Technical, and Work-Related Experience, Skills, Licensure & Certifications:
(if applicable)**

Years(s)

Professional Achievements and Publications:

Years(s)

Participant: National Endowment for the Humanities, Texas A&M
Kingsville, Summer 2017-2019

2017-2019

“Ovid’s Elegies and Christopher Marlowe’s Erotic Verse Beyond the ‘funeral
fire’,” for a panel entitled “Re-Birthing the Classical.” South Central
Renaissance Conference

March, 2011

“Floating ‘the Elephant’ in Twelfth Night,” for a panel entitled
“Shakespearean Comedy I.” South Central Renaissance Conference

March, 2010

“Cormac McCarthy’s No Country For Old Men and the Hermeneutics of ‘The
undiscovered county’,” for a panel entitled “Cormac McCarthy.” Mississippi
Philological Association

February, 2010

“Ordering Desire at Dawn in Christopher Marlowe’s Ovid’s Elegies,” for a
panel entitled “Emotional and Corporeal Formation in Marlowe, Greene,
and Shakespeare.” South Central Renaissance Conference.

March, 2009

“‘Poet, here’s a work beseeming thee’: The Narrator’s Perceptions of Love
and Poetry in Christopher Marlowe’s Ovid’s Elegies,” for a panel entitled
“Early Modern English Poetry and Prose.” South Central Renaissance
Conference

March, 2008