



# Coastal Bend COLLEGE

## Curriculum Vitae

**Name: Emma Long**

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### Education:

<b>Credential Earned</b>	<b>College/University and Location</b>	<b>Year Earned</b>
Master of Arts, History	The University of New Orleans, New Orleans, LA	2014-2016
Bachelor of Arts, English and History	Texas State University, San Marcos, TX	2009-2013

### Teaching Experience:

<b>Institution and Location</b>	<b>Year(s)</b>
Coastal Bend College, Beeville, TX	2021-Present
San Marcos High School, San Marcos, TX	2018-Present
Kearny High School, Kearny, NJ	2017
University of New Orleans (Guest Lecturer), New Orleans, LA	2015
Student Learning Assistance Center, Texas State University, San Marcos, TX	2010-2013

### Professional, Technical, and Work-Related Experience, Skills, Licensure & Certifications: (if applicable)

	<b>Years(s)</b>
Instructional Coach, Social Studies Department	2020-Present
Department Chair, Social Studies Department	2020
Social Studies Certification (6-12)	2018

**Professional Achievements and Publications:**

	<b>Years(s)</b>
Chapter contributor, “The United Teachers of New Orleans’ Strike of 1990” in <i>Principled Resistance: How Teachers Solve Ethical Dilemmas</i> . Edited by Doris A Santoro and Lizabeth Cain, through publisher <i>Harvard Education Press</i> .	2018
Intern, WWNO - New Orleans Public Radio, affiliated with NPR. Assist producer Laine Kaplan-Levenson with production of the history podcast, <i>TriPod: New Orleans @ 300</i> , by researching primary and secondary documents, transcribing, interviewing episode subjects and assisting with production through Adobe Audition.	2016
Curator, “Windows Through Walls: Angola Over Time” Video essay on the use of music to overcome boundaries of incarceration at Louisiana State Penitentiary, part of Global Dialogues on Incarceration national traveling exhibition, the Humanities Action Lab, The New School for Social Research.	2016
Curator, 1850 House, Louisiana State Museum, New Orleans, Louisiana. Create interpretative panels on urban slavery and area surrounding the apartment museum, including Jackson Square and the French Market.	2016
“Gender, Race, and the United Teachers of New Orleans’ Strike of 1990,” panel presentation at the Louisiana Historical Association annual meeting.	2016
“The Market and Transportation Revolution,” lecture on characteristics of the Industrial Revolution in the United States during the early 19 <sup>th</sup> century for Dr. Andrea Mosterman’s undergraduate American History course.	2015
“Windows on Louisiana Prisons + Public Comment,” Ashé Cultural Arts Center. Create interpretative panel on the history of music at Louisiana State Penitentiary (Angola) to engage community voices in final exhibit piece for Global Dialogues on Incarceration, November 2015.	2015