

### **Curriculum Vitae**

Name: Jasmina Kuenzli

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#### **Education:**

| <b>Credential Earned</b>  | College/University and Location           | Year Earned |
|---|---|-------------|
| Master of Arts in English                                       | Texas A&M University, College Station, TX | 2019        |
| Bachelor of Arts in History<br>and English (Summa Cum<br>Laude) | Texas A&M University, College Station, TX | 2015        |
|   |   |             |

## **Teaching Experience:**

| Institution and Location                                 | Year(s) |
|--|---------|
| Coastal Bend College Dual Credit Program, San Marcos, TX | 1       |
| San Marcos High School English, San Marcos, TX           | 2       |
| YES Prep White Oak, Houston, TX                          | 2       |
| Texas A&M University, College Station, TX                | 2       |
|  |         |

# Professional, Technical, and Work-Related Experience, Skills, Licensure & Certifications: (if applicable)

|   | Years(s) |
|---|----------|
| TX English 7-12   | 4        |
| TX ESL Supplemental (7-12)                                | 4        |
| Highly Qualified in TX Social Studies (7-12)              |          |
| Lesson Planning   | 3        |
| Microsoft Teams and Office for hybrid and online learning | 5        |

Revised 2021-2022

| Science Fiction and Fantasy Literature                    |   |
|---|---|
| Creative Writing and Pedagogy                             |   |
| Children's Literature                                     |   |
| American Literature                                       |   |
| Student Assessment and Feedback Monitoring                | 4 |
| Classroom Management and Behavior Intervention Strategies | 4 |
| Queer Literature and Theory                               |   |
| Rhetoric and Composition-Dual Credit and University       | 2 |
|   |   |

## **Professional Achievements and Publications:**

|   | Years(s) |
|---|----------|
| "Marooned" (fiction) Blue River Review  | 2022     |
| "The Snow Fell" (fiction) Crow & Cross Keys   | 2021     |
| "Girl With the Pearl Earring" and "Resistance" (nonfiction) The Elpis Pages                                     | 2021     |
| "The Swamp Thing and the Fire God" (fiction) Litro Magazine   | 2021     |
| "Resonance" (poetry) Mausoleum Press: Issue 1   | 2021     |
| "Uncrossed" (creative nonfiction) Jaden from Small Leaf Press   | 2021     |
| "The Death of Patroclus" (poetry) Green Ink Press: Pyres  | 2021     |
| "Solar Flare" (poetry) Second Chance lit  | 2021     |
| "Déjà vu" (poetry) <i>Impostor Literary Magazine</i>  | 2021     |
| "Mariposa" (creative nonfiction) The Mark Literary  | 2021     |
| "Orange" (poetry) Brave Voices Magazine   | 2021     |
| "Snow" (poetry) <i>Defunkt Magazine</i>   | 2021     |
| "Chemistry" (creative nonfiction) Hecate Magazine   | 2021     |
| "Ariel" and "The Sea Witch" (poetry) Pages Penned in the Pandemic   | 2021     |
| "Tornado Warning" and "Telephone" (poetry) Confessional Magazine  | 2020     |
| "Red Pepper Dare" (creative nonfiction) Idle Ink Magazine   | 2020     |
| "Mass Extinction Event" (Creative Nonfiction) Pidgeonholes Magazine   | 2020     |
| "The Myth of Sisyphus" (Poetry) Capsule Stories: Burning Up: Autumn Edition                                     | 2020     |
| Master's Thesis: The Pirate Queen Texas A&M University Dissertation System                                      | 2019     |
| Texas A&M Gordone Award for Creative Writing-Graduate Fiction- "The Drought"                                    | 2019     |
| Texas A&M Gordone Award for Creative Writing-Graduate Poetry- "Gravity and Other Inevitabilities"               | 2018     |
| Texas A&M Gordone Award for Creative Writing-Graduate Nonfiction<br>Honorable Mention- "All That I Can Say Now" | 2018     |